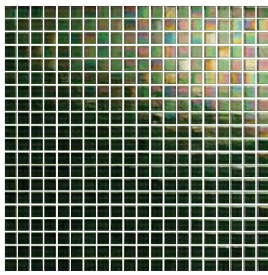
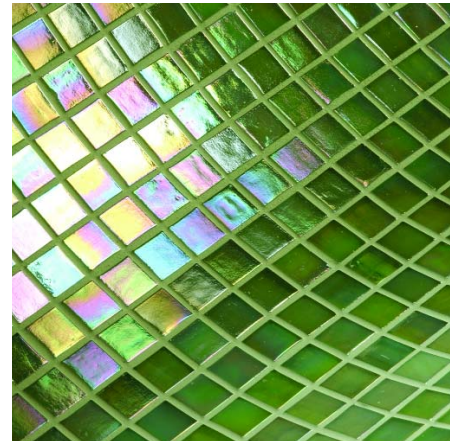


Iridescent 15mm Glass

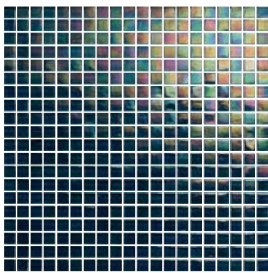
The prismatic play of colours on this stunning range of glass mosaics creates the iridescence found on something as transient as the surface of a soap bubble or as everlasting as mother-of-pearl. Choose from 12 beautifully opulent colours.



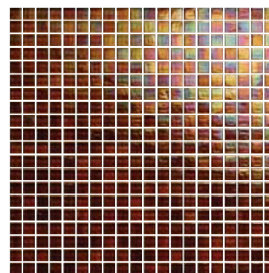
ARARAT
327x327x4mm
GW-ARAMOS



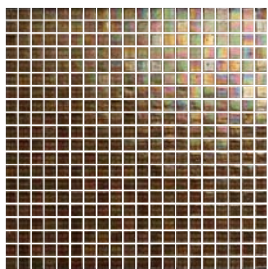
COOK
327x327x4mm
GW-COOMOS



EMI KOUSSI
327x327x4mm
GW-EMKMOS



KILIMANJARO
327x327x4mm
GW-KJMOS



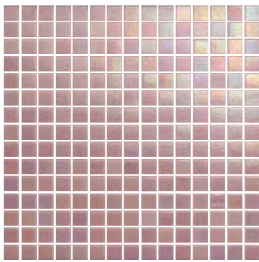
MANDALA
327x327x4mm
GW-MDLMOS



STANLEY
327x327x4mm
GW-STYMOS

Iridescent 20mm Glass (Recycled)

As the name implies, these iridescent glass mosaics have led former lives but they have never seen better days than the here and now of their present incarnations. Environmentally friendly, these slightly softer shades stem from the subtly different texture of the glass and can be used to dramatic effect in imaginative décor.



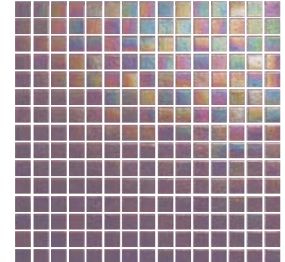
ACONCAGUA
327x327x4mm
GW-ACOMOS



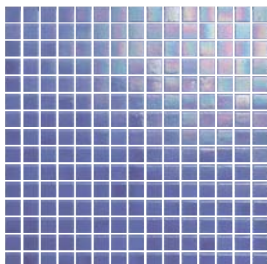
BONETE
327x327x4mm
GW-BONMOS



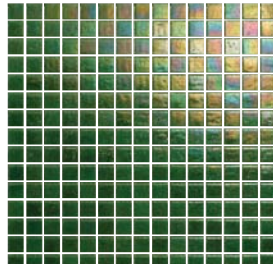
CHIMBORAZO
327x327x4mm
GW-CHMMOS



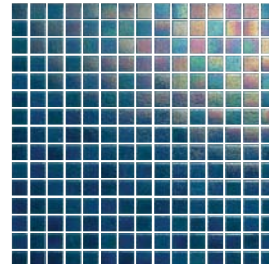
COTOPAXI
327x327x4mm
GW-COTMOS



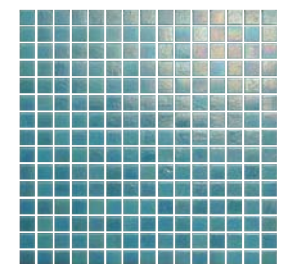
LOGAN
327x327x4mm
GW-LOGMOS



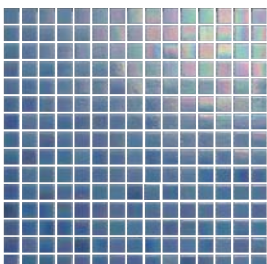
LUCIANA
327x327x4mm
GW-LUCMOS



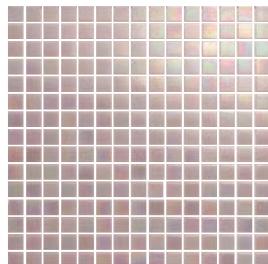
MAUNA KEA
327x327x4mm
GW-MAUMOS



MCKINLEY
327x327x4mm
GW-MCKMOS



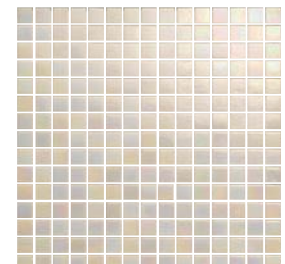
SAJAMA
327x327x4mm
GW-SAJMOS



ST ELIAS
327x327x4mm
GW-STEMOS



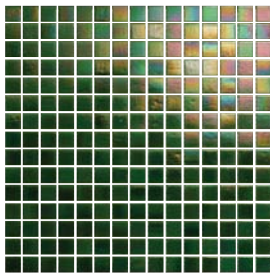
VINSON MASSIF
327x327x4mm
GW-VINMOS



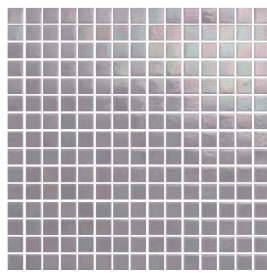
WHITNEY
327x327x4mm
GW-WHIMOS

Iridescent 20mm Glass

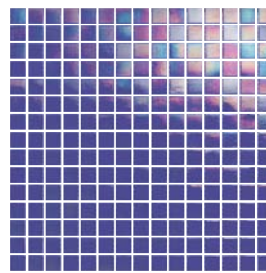
The prismatic play of colours on this stunning range of glass mosaics creates the iridescence found on something as transient as the surface of a soap bubble or as everlasting as mother-of-pearl. Choose from 12 beautifully opulent colours.



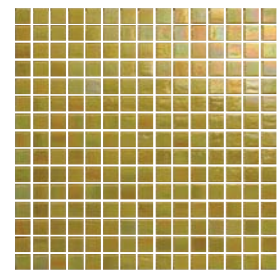
BEN NEVIS
327x327x4mm
GW-BENMOS



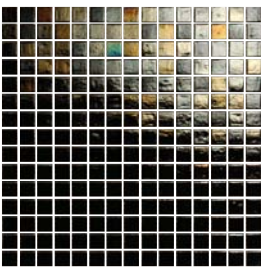
EIGER
327x327x4mm
GW-EIGMOS



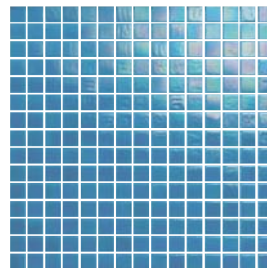
ELBRUS
327x327x4mm
GW-EBRMOS



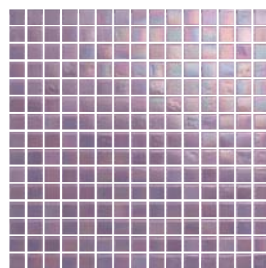
ETNA
327x327x4mm
GW-ETNMOS



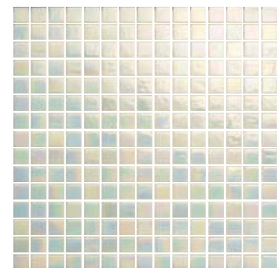
JUNGFRAU
327x327x4mm
GW-JUNMOS



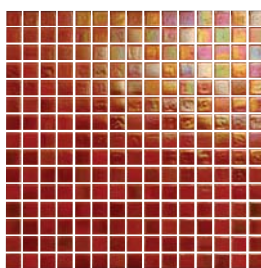
MATTERHORN
327x327x4mm
GW-MATMOS



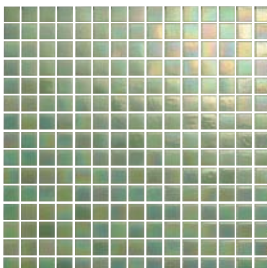
MONCH
327x327x4mm
GW-MONMOS



MONT BLANC
327x327x4mm
GW-MBLMOS



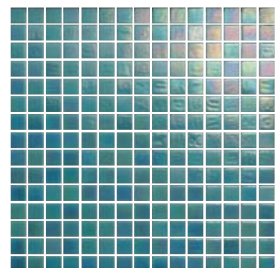
MONTE ROSA
327x327x4mm
GW-MROMOS



OLYMPUS
327x327x4mm
GW-OLYMOS



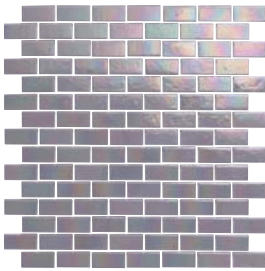
TASCHORN
327x327x4mm
GW-TCHMOS



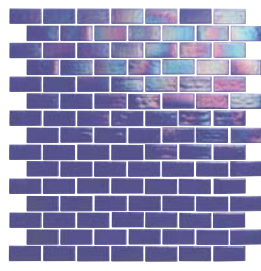
WEISSHORN
327x327x4mm
GW-WEIMOS

Iridescent Brickbond Glass

All in all, it's (not) just another brick in the wall. Here is a differently proportioned iridescent glass mosaic, in a versatile range of colours and a pleasing brickwork pattern that makes it a popular choice with interior decorators.



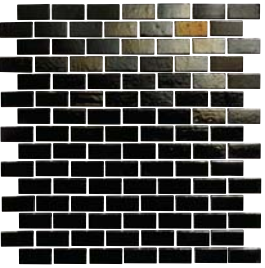
EIGER BRICKBOND
327x327x4mm
GW-EIGBB



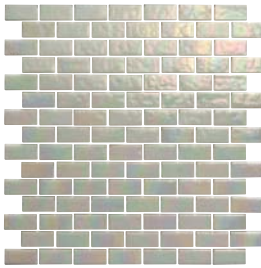
ELBRUS BRICKBOND
327x327x4mm
GW-EBRBB



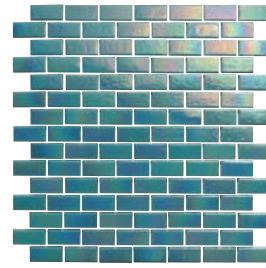
JAYA BRICKBOND
327x327x4mm
GW-JAYBB



JUNGFRAU BRICKBOND
327x327x4mm
GW-JUNBB



MONT BLANC BRICKBOND
327x327x4mm
GW-MBLBB

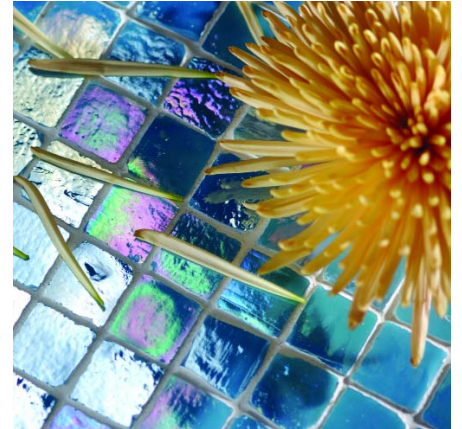


WEISSHORN BRICKBOND
327x327x4mm
GW-WEIBB

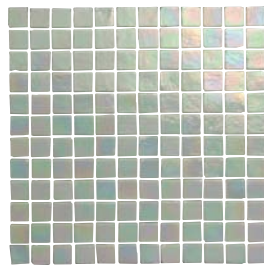
MOSAICS

Lustre Glass Mosaics Iridescent Crackle

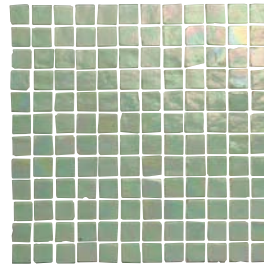
A wonderful name for a beautiful range of glass mosaics that is the last word in luxury. With a distinct and unique texture that looks as good as it feels, the sophisticated palette of colours boasts volcanic greys through oil-slick hues to Mediterranean blues that are the last word in understated sophistication. Each square tile has a chipped edge to produce a fabulous finish of random squares when grouted.



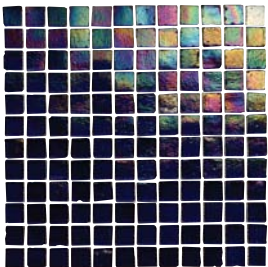
ANNAPURNA
318x318x6mm
GW-ANNMOS



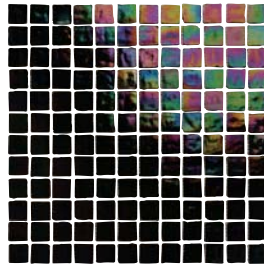
EVEREST
318x318x6mm
GW-EVEMOS



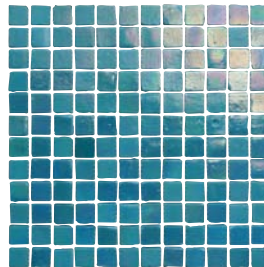
FUJI
318x318x6mm
GW-FUJMOS



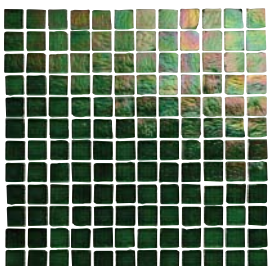
GURLA MANDHATA
318x318x6mm
GW-GURMOS



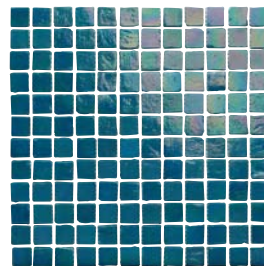
K2
318x318x6mm
GW-K2MOS



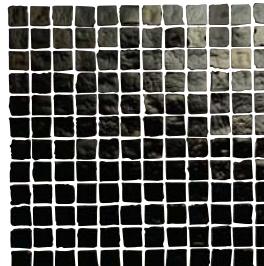
MAKALU
318x318x6mm
GW-MAKMOS



MERU
318x318x6mm
GW-MERMOS



NANDA DEVI
318x318x6mm
GW-NANMOS



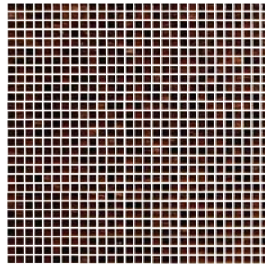
RAKAPOSHI
318x318x6mm
GW-RAKMOS

10mm Gold Fleck

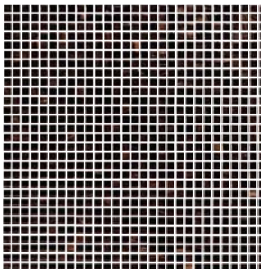
Here again is the subtlety of gold 'flecking' in a smaller mosaic, veined in imitation of marble. The darker tesserae are inset at random, with the veining set to run in different directions to add interest to an effect that is otherwise extremely simple and understated. The Romans used this kind of decorative effect liberally in their grand buildings.



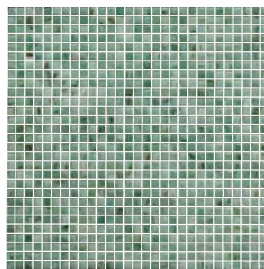
DIAMOND HEAD
327x327x4mm
GW-DIAMOS



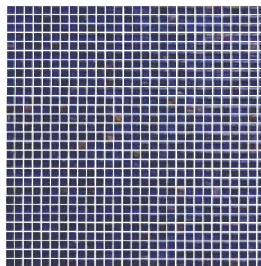
EL CHICHON
327x327x4mm
GW-ELCMOS



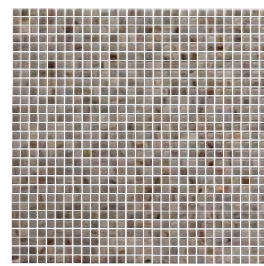
GAMBIER
327x327x4mm
GW-GAMMOS



KRAKATOA
327x327x4mm
GW-KRKMOS



ST HELENS
327x327x4mm
GW-STHMOS

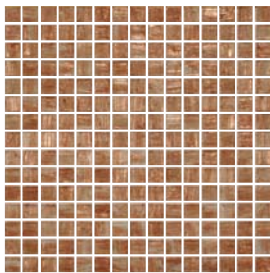


VESUVIUS
327x327x4mm
GW-VESMOS

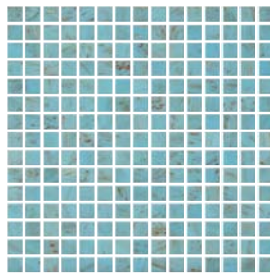


22mm Gold Fleck

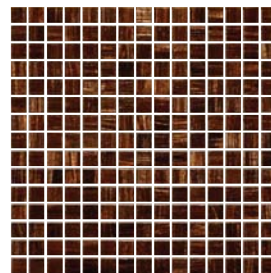
Whoever said that all that glistens is not gold would do well to take a second, closer look at these beautiful semi transparent glass mosaics with their unique qualities of surface "flecking" that add just a touch of opulence to a range of natural colours.



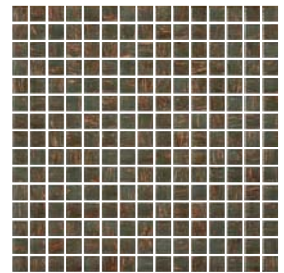
ALMOUTALA
327x327x4mm
GW-ALMMOS



EL DORADO
327x327x4mm
GW-ELDMOS



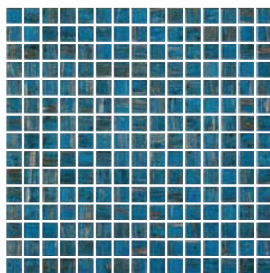
KLONDIKE
327x327x4mm
GW-KLOMOS



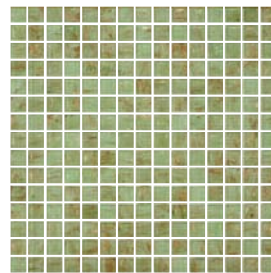
KOMATI
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GW-KOMMOS



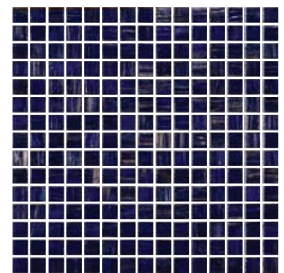
MAGALIA
327x327x4mm
GW-MAGMOS



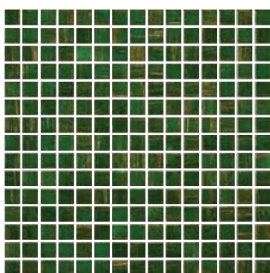
MONTE CRISTO
327x327x4mm
GW-MOCMOS



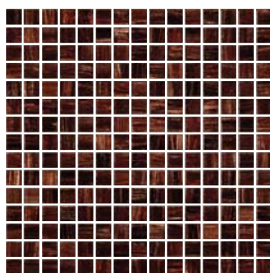
SADIOLA
327x327x4mm
GW-SADMOS



SARATOGA
327x327x4mm
GW-SARMOS



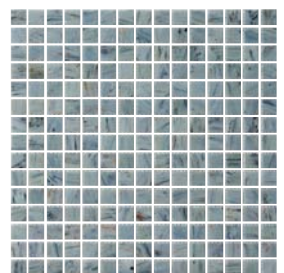
SEQUOIA
327x327x4mm
GW-SEQMOS



TAMBALI
327x327x4mm
GW-TAMMOS



YATELA
327x327x4mm
GW-YATMOS



YANACocha
327x327x4mm
GW-YNAMOS



Important Information

Please read through the following information carefully. It will help you select the correct tiles for your application and will guide you through installing and maintaining your choice.

Glass

Dimensions

Nominal dimensions for all Original Style glass mosaics are shown throughout the brochure. Owing to their hand-finished character, actual dimensions for individual tiles will vary from these figures.

Shading

As each tile is individually coloured, there may be distinctive yet subtle variations in shade. This is an inherent feature of Original Style's glass mosaics. You may wish, therefore, to spend some time to achieve the most pleasing distribution of shades before fixing.

Installation

As with any other glass product, ensure Glassworks mosaics are handled with care, in particular where tiles are being cut or have been broken. Please ensure that the surfaces do not come into contact with each other or sharp/abrasive objects. Appropriate safety precautions should be taken if cutting glass, including protective equipment for hands and eyes.

Adhesive must be applied evenly due to the transparent nature of some of the tiles. Failure to do this can lead to the adhesive being visible through the tiles in certain lights.

For glass mosaics, before commencing installation it is important to read the **Installation Guidelines – Fixing and Cleaning Instructions** (applicable in the United Kingdom only).

In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with American National Standards Institution (ANSI) specifications as set out in the **Handbook for Ceramic Tile Installation** published by the Tile Council of America.

Grouting

Particular care should be taken to use the correct grout. Read carefully and follow the manufacturer's instructions.

Original Style does not recommend using coloured grouts unless the adhesive supplier has stated that the coloured grout is suitable for use with glass mosaics. It is important to use a fine grade grout to avoid scratching the surface of glass mosaics.

Cleaning

Wash down glass mosaics surfaces with clean water or a normal spirit, glass or window cleaner. Please ensure a soft cloth is used to avoid scratching.

Scratching

As with all glass products, glass mosaics can be scratched. We recommend that care is taken in installation and that glass mosaics are not put in high-risk areas for scratching.

Use of glass mosaics on counter top surfaces

Original Style does not recommend glass mosaics are used on counter tops due to the possibility of scratching (see above).

Use of glass mosaics near heat

Original Style recommends mosaics are installed a minimum of 3cm from any direct heat source.

Metal

DUE TO THEIR METALLIC NATURE IT IS ESSENTIAL THAT A QUALIFIED ELECTRICIAN CARRIES OUT ALL ELECTRICAL WORK AROUND THE METAL MOSAICS.

Make sure that the grain of stainless steel is going in the right direction, if not, the sheet will appear to be different colours.

Ceramics

Colour Variation

The distinctive yet subtle variations in hue within each mosaic and between individual pieces enhance the character of the installation. Accordingly, we recommend that your fitter spends some time to achieve the most pleasing distribution of shades.

Tile Sizes

Nominal sizes and thicknesses for each type of tile are given throughout the brochure. Due to the high degree of hand-finishing, however, these should be treated as a guide only.

When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

Fixing

It is important that the fitter understands the requirements for surface preparation, the pattern or blended effect you want and protecting newly laid tiles from ongoing work.



Stone

Choose the right Stone Mosaics

Most of our Stone Mosaics are porous to some extent. If they are laid outside, it is possible water could be absorbed and the tile then become susceptible to frost damage.

All stone is a natural product and subject to colour variation, blemishes, size variation and sometimes staining. We strongly recommend you read through the **Earthworks - Fixing and Sealing Guide** to ascertain if the stone is appropriate for your proposed use. If you are uncertain please ask your Original Style retailer for further information. Original Style cannot accept any responsibility for issues raised in this Important Product Information once the product has been laid or installed.

Colour Variation

These stone mosaics are made from natural products. It follows, therefore, that there may be some variation in colour from one tile to another. It also means that a single sample tile should not be taken as a completely accurate indication of colour.

The distinctive yet subtle variations in hue within each stone mosaic and between individual pieces enhance the character of the installation. Accordingly, we recommend that your fitter spends some time to achieve the most pleasing distribution of shades.

Blemishes

Similarly, due to the natural origins of these products, some of our stone mosaics may have minor chips or blemishes. Such relatively insignificant imperfections should be considered normal and not the result of poor or faulty workmanship.

Tile Sizes

Nominal sizes and thicknesses for each type of tile are given throughout the brochure. Due to the high degree of hand-finishing, however, these should be treated as a guide only.

When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

Natural stone is heavy and thus handling/delivery requires important consideration. We would therefore recommend that great care and attention is given when attempting to handle these products.

Fixing

We strongly recommend that your fitter obtains a free leaflet **Earthworks - Fixing and Sealing Guide** (available from the Original Style website www.originalstyle.com) and reads it thoroughly prior to commencing any work. This leaflet explains fully the steps necessary to plan, fix and seal your stone mosaics and how to maintain them in first class condition in years ahead.

In particular, it is important that the fitter understands the requirements for surface preparation, the pattern or blended effect you want and protecting newly laid tiles from ongoing work.

It is imperative that the substrate is reasonably level and that there should be no flexibility. If fixing on to wooden floors; they should be made as stable as possible with sheets of marine grade plywood. If using underfloor heating please refer to the manufacturer when installing. Tiles/stone can be damaged if subjected to rapid heat changes causing thermal expansion/contraction. The products in this brochure should not be laid onto flat, asphalt-covered roofs in areas subject to frost.

Power Showers

If using in a power shower it is important to use an adhesive and grout specifically for power showers.

Photography

Owing to variations in studio lighting and printing inks, the tile colours shown in this catalogue may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Original Style retailer to show you samples.

Limits of Liability

Original Style accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Original Style warrants that its tiles conform to their description and are fit for their purpose.

Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note: use of inappropriate acid-based cleaning products may cause some of the mosaics to react and change in character.