

# MOSAICS

## VENETIAN MOSAICS 1.0

In ancient Mesopotamia, craftsmen cut stone to create the tiny pieces of tesserae that made up the earliest mosaics. Those used on walls were shaped and raised fractionally, to catch the ever changing quality of light and add beauty and interest to a surface that might otherwise be plain - or sometimes irregular.



**BIANCO 1.0**  
305x305x10  
EW-VMBIANCO



**NOCE 1.0**  
305x305x10  
EW-VMNOCE1



**GRISAILLE 1.0**  
305x305x10  
EW-VMGRIG1



**CREMA 1.0**  
305x305x10  
EW-VMCREMA1

# MOSAICS

## VENETIAN MOSAICS 2.3

Cut and then softened by the action of 'tumbling' amongst harder stones, the Venetian-style mosaics on these pages are still hand-set in the traditional ways of early craftsmen. Plain or patterned, stone mosaics are extraordinarily versatile and can add beauty, colour and interest to virtually any wall or floor in any part of your domain, be it contemporary or traditional in style.



**CREMA 2.3**  
300x300x10mm  
EW-VMCREMA



**JERUSALEM GOLD 2.3**  
305x305x10mm  
EW-VMJGOLD



**NOCE 2.3**  
300x300x10mm  
EW-VMNOCE



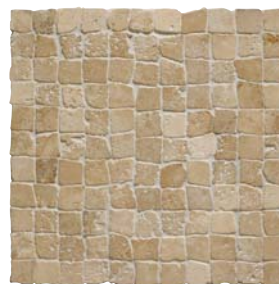
**GIALLO 2.3**  
300x300x10mm  
EW-VMGIALLO



**MIXED TRAVERTINE 2.3**  
300x300x10mm  
EW-VMTM23



**DORDOGNE GREY 2.5**  
300x300x10mm  
EW-VMDGREY



**CREMA CHIPPED EDGE 2.3**  
300x300x10mm  
EW-VMCREMAE



**NOCE CHIPPED EDGE 2.3**  
300x300x10mm  
EW-VMNOCECE



**JADE 2.3**  
305x305x10mm  
EW-VMJADE



**HONEY (ONYX) 2.3**  
305x305x10mm  
EW-VMHONEY

# MOSAICS

## VENETIAN MOSAICS 4.8

The size or shape of a room will often suggest the choice of colour or pattern of mosaic you choose. Lighter colours and smaller patterns help create the illusion of space, but darker and bolder ones can also be used to dramatic and pleasing effect.



**CREMA MOSAIC 4.8**  
305x305x10mm  
EW-VMCREMA48



**JERUSALEM GOLD 4.8**  
305x305x10mm  
EW-VMJGOLD48



**NOCE 4.8**  
305x305x10mm  
EW-VMNOCE48



**GIALLO 4.8**  
305x305x10mm  
EW-VMGIALLO48



**MIXED TRAVERTINE 4.8**  
305x305x10mm  
EW-VMTM48



**DORDOGNE GREY 4.8**  
305x305x10mm  
EW-VMDBGREY48

# MOSAICS

## VENETIAN MOSAICS

Chipped and tumbled travertines in imitation of woven baskets and brickwork perfectly 'ground' a design for a kitchen or bathroom where simplicity is the keynote of a theme where less is most decidedly more.



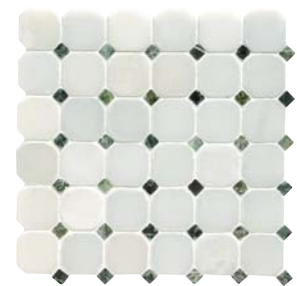
**WHITE OCTAGON 10**  
310x310x10mm  
EW-VMOCTW10



**CREMA OCTAGON 10**  
310x310x10mm  
EW-VMCRPENT10



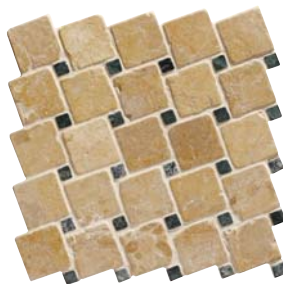
**BLACK/CREMA OCTAGON**  
300x300x10mm  
EW-VMBLKOC



**WHITE OCTAGON 4.8**  
300x300x10mm  
EW-VMOCTW48



**CREMA PENTAGON 4.8**  
305x305x10mm  
EW-VMCRPENT48



**OFFSET SQUARES GIALLO**  
270x270x10mm  
EW-VMBGIALLO



**OFFSET SQUARES BIANCO**  
270x270x10mm  
EW-VMBBIANCO



**SPIRAL NOCE BLACK**  
300x300x10mm  
EW-VMNOCESP

# MOSAICS

## VENETIAN MOSAICS

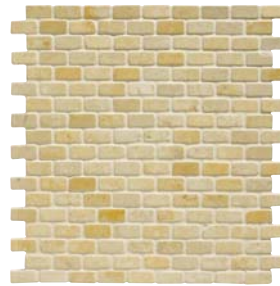
These classic mosaics draw their inspiration from patterns that first saw the light of day in the antique Roman and Moorish worlds. To this day, the 'fan' design still appears in many forms throughout the Latin world but originally represented a water's edge whilst the elegant geometric patterns centred around a small, central tessera spring from the Middle East. All of these designs have been chosen to perfectly complement today's kitchens and bathrooms.



**JERUSALEM GOLD BASKETWEAVE**  
300x300x10mm  
EW-VMBJGOLD



**LUNA BASKETWEAVE**  
300x300x10mm  
EW-VMBLUNA



**JERUSALEM GOLD BRICKBOND**  
305x285x10mm  
EW-VMJGOLDBB



**FAN HONEY**  
160x270x10mm  
EW-VMFANH



**BRICKBOND BEIGE**  
305x305x10mm  
EW-VMBBBEIGE



**BRICKBOND CREMA**  
305x305x10mm  
EW-VMBBCREMA



**SPLITFACE NOCE**  
300x300x10mm  
EW-VMSFNOCE



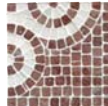
**SPLITFACE BEIGE**  
300x300x10mm  
EW-VMSFBEIGE

## MOSAIC BORDERS

What is a masterpiece without a frame? Here dados, borders and trims conspire to further cloud the fine defining line between art and craft.



**ATHENIAN SCROLL RED**  
300x100x10mm  
EW-ATSCROLLR



**ATHENIAN SCROLL RED CORNER**  
100x100x10mm  
EW-ATSCROLLRC



**ATHENIAN SCROLL BLACK**  
300x100x10mm  
EW-ATSCROLLB



**ATHENIAN SCROLL BLACK CORNER**  
100x100x10mm  
EW-ATSCROLLBC



**ATHENIAN ROPE BLACK**  
300x100x10mm  
EW-ATROPET



**ATHENIAN ROPE BLACK CORNER**  
100x100x10mm  
EW-ATROPETC



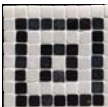
**ATHENIAN ROPE NOCE**  
300x100x10mm  
EW-ATROPEN



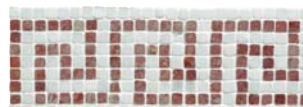
**ATHENIAN ROPE NOCE CORNER**  
30x45x10mm  
EW-ATROPENC



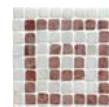
**ATHENIAN KEY BLACK**  
280x100x10mm  
EW-ATKEYB



**ATHENIAN KEY BLACK CORNER**  
100x100x10mm  
EW-ATKEYBC



**ATHENIAN KEY RED**  
280x100x10mm  
EW-ATKEYR



**ATHENIAN KEY RED CORNER**  
100x100x10mm  
EW-ATKEYRC

# MOSAICS

## MOSAIC BORDERS

Borders provide the finishing touches and add interest to a wall or floor. Use them to complement the main area of tiling or to provide a contrast of texture, colour or pattern.



**ATHENIAN BRAID BORDER BLACK**  
300x50x10mm  
EW-ATBRAIDB



**ATHENIAN BRAID BORDER TRAVERTINE**  
300x50x10mm  
EW-ATBRAIDT



**ATHENIAN QUADRANT TRAVERTINE**  
300x70x10mm  
EW-ATQUADT



**ATHENIAN QUADRANT BLACK**  
300x70x10mm  
EW-ATQUADB



**ATHENIAN INTERLOCKING BORDER NOCE**  
300x50x10mm  
EW-ATHINTN



**ATHENIAN DIAMOND BORDER NOCE**  
300x100x10mm  
EW-ATHDIAN



**ATHENIAN INTERLOCKING BORDER BLACK**  
300x50x10mm  
EW-ATHINTB



**HENGE BORDER**  
30x45x10mm  
EW-HENGE



**ATHENIAN DIAMOND BORDER BLACK**  
300x100x10mm  
EW-ATHDIAB

# MOSAICS

## PEBBLE MOSAICS

We have reduced the process of 'pebble creation' (perfected by Nature over millennia) by several thousand years. Stones are still tumbled in water until they are softly rounded but we carry out the whole process in weeks rather than in aeons and in such a way that we create a range of harmonised colours in (more or less) uniform sizes.



**GREEN BALI HAI PEBBLE MOSAIC**  
300x300x10-14mm  
EW-BALIHA1



**BEIGE HAWAII PEBBLE MOSAIC**  
300x300x10-14mm  
EW-HAWAII



**BLACK TONGA PEBBLE MOSAIC**  
300x300x10-14mm  
EW-TONGA



**QUAIL MAUI PEBBLE MOSAIC**  
300x300x10-14mm  
EW-MAUI



**GREEN BALI HAI BORDER**  
300x100x10-14mm  
EW-BALIHA1B



**BEIGE HAWAII BORDER**  
300x100x10-14mm  
EW-HAWAII B



**BLACK TONGA BORDER**  
300x100x10-14mm  
EW-TONGA B



**QUAIL MAUI BORDER**  
300x100x10-14mm  
EW-MAUI B



**PINK OAHU PEBBLE MOSAIC**  
300x300x10-14mm  
EW-OAHU



**PINK OAHU BORDER**  
300x100x10-14mm  
EW-OAHUB



**IVORY SAMOA PEBBLE MOSAIC**  
300x300x10-14mm  
EW-SAMOA



**IVORY SAMOA BORDER**  
300x100x10-14mm  
EW-SAMOAB



# MOSAICS

## RUSTIC MOSAICS

Smooth-edged corks of broken stones loosely arranged into interlocking shapes. It would be surprisingly difficult to achieve this seemingly artless and random effect with individual pieces. But of course, you don't have to!



**RUSTIC OATMEAL**  
300x300x10-14mm  
EW-VMROAT



**RUSTIC RED**  
300x300x10-14mm  
EW-VMRRED



**RUSTIC SANDSTONE**  
300x300x10-14mm  
EW-VMRSAN



**RUSTIC OATMEAL**  
300x100x10-14mm  
EW-VMROATB



**RUSTIC RED BORDER**  
300x100x10-14mm  
EW-VMRREDB



**RUSTIC SANDSTONE**  
300x100x10-14mm  
EW-VMRSANB



## Important Information

Please read through the following information carefully. It will help you select the correct tiles for your application and will guide you through installing and maintaining your choice.

### Glass

#### Dimensions

Nominal dimensions for all Original Style glass mosaics are shown throughout the brochure. Owing to their hand-finished character, actual dimensions for individual tiles will vary from these figures.

#### Shading

As each tile is individually coloured, there may be distinctive yet subtle variations in shade. This is an inherent feature of Original Style's glass mosaics. You may wish, therefore, to spend some time to achieve the most pleasing distribution of shades before fixing.

#### Installation

As with any other glass product, ensure Glassworks mosaics are handled with care, in particular where tiles are being cut or have been broken. Please ensure that the surfaces do not come into contact with each other or sharp/abrasive objects. Appropriate safety precautions should be taken if cutting glass, including protective equipment for hands and eyes.

Adhesive must be applied evenly due to the transparent nature of some of the tiles. Failure to do this can lead to the adhesive being visible through the tiles in certain lights.

For glass mosaics, before commencing installation it is important to read the **Installation Guidelines – Fixing and Cleaning Instructions** (applicable in the United Kingdom only).

In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with American National Standards Institution (ANSI) specifications as set out in the **Handbook for Ceramic Tile Installation** published by the Tile Council of America.

#### Grouting

Particular care should be taken to use the correct grout. Read carefully and follow the manufacturer's instructions.

Original Style does not recommend using coloured grouts unless the adhesive supplier has stated that the coloured grout is suitable for use with glass mosaics. It is important to use a fine grade grout to avoid scratching the surface of glass mosaics.

#### Cleaning

Wash down glass mosaics surfaces with clean water or a normal spirit, glass or window cleaner. Please ensure a soft cloth is used to avoid scratching.

#### Scratching

As with all glass products, glass mosaics can be scratched. We recommend that care is taken in installation and that glass mosaics are not put in high-risk areas for scratching.

#### Use of glass mosaics on counter top surfaces

Original Style does not recommend glass mosaics are used on counter tops due to the possibility of scratching (see above).

#### Use of glass mosaics near heat

Original Style recommends mosaics are installed a minimum of 3cm from any direct heat source.

### Metal

**DUE TO THEIR METALLIC NATURE IT IS ESSENTIAL THAT A QUALIFIED ELECTRICIAN CARRIES OUT ALL ELECTRICAL WORK AROUND THE METAL MOSAICS.**

Make sure that the grain of stainless steel is going in the right direction, if not, the sheet will appear to be different colours.

### Ceramics

#### Colour Variation

The distinctive yet subtle variations in hue within each mosaic and between individual pieces enhance the character of the installation. Accordingly, we recommend that your fitter spends some time to achieve the most pleasing distribution of shades.

#### Tile Sizes

Nominal sizes and thicknesses for each type of tile are given throughout the brochure. Due to the high degree of hand-finishing, however, these should be treated as a guide only.

When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

#### Fixing

It is important that the fitter understands the requirements for surface preparation, the pattern or blended effect you want and protecting newly laid tiles from ongoing work.



## Stone

### Choose the right Stone Mosaics

Most of our Stone Mosaics are porous to some extent. If they are laid outside, it is possible water could be absorbed and the tile then become susceptible to frost damage.

All stone is a natural product and subject to colour variation, blemishes, size variation and sometimes staining. We strongly recommend you read through the **Earthworks - Fixing and Sealing Guide** to ascertain if the stone is appropriate for your proposed use. If you are uncertain please ask your Original Style retailer for further information. Original Style cannot accept any responsibility for issues raised in this Important Product Information once the product has been laid or installed.

### Colour Variation

These stone mosaics are made from natural products. It follows, therefore, that there may be some variation in colour from one tile to another. It also means that a single sample tile should not be taken as a completely accurate indication of colour.

The distinctive yet subtle variations in hue within each stone mosaic and between individual pieces enhance the character of the installation. Accordingly, we recommend that your fitter spends some time to achieve the most pleasing distribution of shades.

### Blemishes

Similarly, due to the natural origins of these products, some of our stone mosaics may have minor chips or blemishes. Such relatively insignificant imperfections should be considered normal and not the result of poor or faulty workmanship.

### Tile Sizes

Nominal sizes and thicknesses for each type of tile are given throughout the brochure. Due to the high degree of hand-finishing, however, these should be treated as a guide only.

When calculating the number of tiles you will require, do not forget to make an allowance for cutting and wastage.

Natural stone is heavy and thus handling/delivery requires important consideration. We would therefore recommend that great care and attention is given when attempting to handle these products.

### Fixing

We strongly recommend that your fitter obtains a free leaflet **Earthworks - Fixing and Sealing Guide** (available from the Original Style website [www.originalstyle.com](http://www.originalstyle.com)) and reads it thoroughly prior to commencing any work. This leaflet explains fully the steps necessary to plan, fix and seal your stone mosaics and how to maintain them in first class condition in years ahead.

In particular, it is important that the fitter understands the requirements for surface preparation, the pattern or blended effect you want and protecting newly laid tiles from ongoing work.

It is imperative that the substrate is reasonably level and that there should be no flexibility. If fixing on to wooden floors; they should be made as stable as possible with sheets of marine grade plywood. If using underfloor heating please refer to the manufacturer when installing. Tiles/stone can be damaged if subjected to rapid heat changes causing thermal expansion/contraction. The products in this brochure should not be laid onto flat, asphalt-covered roofs in areas subject to frost.

### Power Showers

If using in a power shower it is important to use an adhesive and grout specifically for power showers.

### Photography

Owing to variations in studio lighting and printing inks, the tile colours shown in this catalogue may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Original Style retailer to show you samples.

### Limits of Liability

Original Style accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed.

Original Style warrants that its tiles conform to their description and are fit for their purpose.

Original Style makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures.

Please note: use of inappropriate acid-based cleaning products may cause some of the mosaics to react and change in character.